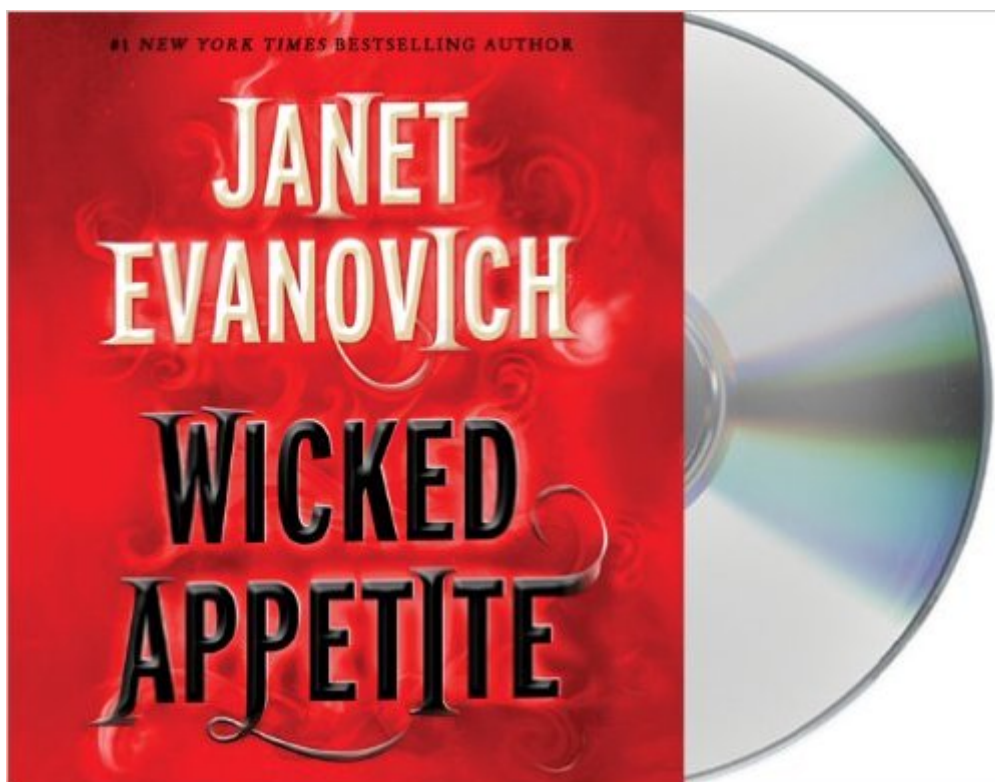


The book was found

Wicked Appetite (Diesel)



Synopsis

Life in Marblehead has had a pleasant predictability, until Diesel arrives. Rumor has it that a collection of priceless ancient relics representing the Seven Deadly Sins have made their way to Boston's North Shore. Partnered with pastry chef Lizzie Tucker, Diesel bullies and charms his way through historic Salem to track them down and his criminal mastermind cousin Gerewulf Grimorie. The black-haired, black-hearted Wulf is on the hunt for the relic representing gluttony. Caught in a race against time, Diesel and Lizzie soon find out that more isn't always better, as they battle Wulf and the first of the deadly sins. With delectable characters and non-stop thrills that have made Janet Evanovich a household name, *Wicked Appetite* will leave you hungry for more.

Book Information

Series: Diesel

Audio CD

Publisher: Macmillan Audio; Unabridged edition (September 14, 2010)

Language: English

ISBN-10: 1427210454

ASIN: B005HKNXQ6

Product Dimensions: 5.3 x 0.8 x 5.8 inches

Shipping Weight: 8 ounces

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (952 customer reviews)

Best Sellers Rank: #2,438,580 in Books (See Top 100 in Books) #80 in [Books > Books on CD > Authors, A-Z > \(E \) > Evanovich, Janet](#) #958 in [Books > Mystery, Thriller & Suspense > Mystery > Supernatural > Witches & Wizards](#) #2178 in [Books > Mystery, Thriller & Suspense > Mystery > Cozy > Culinary](#)

Customer Reviews

Here We Go Again: Tell me what series I'm talking about: 28 year old underemployed woman (who graduated in the 93rd percentile of her college class) with a penchant for attracting dirt, grime, easy cheese goo and olive oil. Prefers to wear jeans, t-shirts, and tennis shoes. Spunky semi-narcissistic sidekick with big dreams but little desire to do the work to achieve them. Constantly searches for shortcuts and can't follow directions or a recipe to save her life. Incapable of showing up to work on time. Over the top wacky. Monkey with a middle finger which he uses at least 3 times a chapter. If you're looking for a good drinking game, try a good shot of bourbon every time Carl the Monkey flips a naughty bird. Eating. Lots of it. Cupcakes and meat pies and muffins and well you get the

idea. Explosions - In this case, a house. Farts. Adults with admitted attraction for each other who fondle, lots of ear kissing, ponytail tugging, warmth in the nether regions, snuggling in bed at night but nothing beyond that. My problem is this, *Wicked Appetite* isn't necessarily a terribly awful book although the humor does cross the line into annoyingly silly on more than one occasion. It is however a book of gags that I've already read from this author numerous times and chances are you have also. I've read it so many times that my reaction to reading it again hovers right between irritated and annoyed. Its like hearing your 4 year old niece repeat the line to a knock knock joke for the 74th time ("Orange Ya Glad I didn't Say Banana?") No. No. No. Not funny anymore, somebody SAVE ME!!!!

Wicked Appetite is just awful, a truly terrible book. The plot could have been something interesting, or the beginning of something interesting, but it is buried under a mountain of recycled characters and redundant silliness. Somewhere along the line in writing the Plum books, Evanovich lost the story + character + humor combination that was so appealing. Story was dropped or reused, characters stagnated and humor was overtaken by silliness and stupidity. Unfortunately, *Wicked Appetite* hasn't much story, the characters are just rehashed from the Plum books and there isn't real humor, just more silliness and even more stupidity. Really, how many times did the monkey give the finger? Do we need more fart jokes? Come on. She's continuing her own trend, a really depressing and frustrating trend, of writing bad books. What happened to Janet Evanovich? Was she overtaken by pod people? Did she run out of ideas? Is she failing because she's so afraid to fail? Are her publishers asking her for the same thing, over and over, not realizing that many of her fans are fed up? Did she think we wouldn't recognize the characters from previous books? Changing names, hair color and occupation doesn't mean we haven't seen them before. And Lizzy and Diesel? Their relationship has also been seen before. Read the first couple of Plum books, when Stephanie and Joe were in the light touches and innuendo stage - it's all so familiar. This was yet another hardcover book - they aren't cheap. And yet this book wasn't worth it, not in content and not in heft. The book is short, the pages contain way too much white space, so much so that it is very noticeable.

When it was announced that Evanovich was going to start a new series, I was seriously happy about it as the Plum series has gotten rather repetitive and trite. Unfortunately this series is just about as bad. At first I was sad that Evanovich returned to her formulaic writing of the Plum series. Then I guess I got mad. One of the reasons I enjoy the the Motor Mouth (Alex Barnaby) series is

because the characters are more fleshed out than the Plum series, they grew from book one to book two and there was some stand alone (vs. a take on the Plum series) humor, plot etc. Wicked Appetite has a heroine who loves donuts (gee does this sound like Plum or not) and there is the requisite argument over who gets what donut, is trying to find herself because her life is lumpy like the gravy she made and failed with culinary school and on and on. Stephanie Plum polished up a bit and transplanted to Salem. Diesel, the guy from the Plum inbetweens, is the male hero. This series has a lot of potential for being DIFFERENT from the Plum series. Hopefully, since it appears there will be six more books in the series, Evanovich will work on making Lizzie her own person and not a carbon copy of Stephanie. Same goes for the other characters. Evanovich also needs to learn that more is not necessarily better. The monkey in the book constantly seems to be flipping people off. Once or twice was enough, but as with the Plum series, she over uses the humor. She needs to flesh out the characters and add some dimension to them. I realize when you purchase a book you purchase the artist's creative efforts, but I do find it rather insulting when purchasing the Plum series and now this one that Evanovich is really writing a novella or a long short story.

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